



Morrisville
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Town of Morrisville

Artist Application & Design Concept
Submissions Accepted
June 16-July 6, 2026



Town of Morrisville Public Art Program
www.morrisvillenc.gov

Town Staff Contact: bjohnson@morrisvillenc.gov



Artist Solicitation

The Town of Morrisville (TOM) invites artists to submit applications to paint their art on 4 foot fiberglass icons that will be installed throughout town in spaces such as public parks, greenways and other TOM properties throughout Morrisville. A picture of the sculpture is attached along with preparation, painting and finishing instructions from the manufacturer (these must be followed carefully to ensure the longevity of the artwork).

Artist Benefit

1. Artists will receive \$1000 (\$211 materials and \$789 artist award). The total sum will be paid upon receipt of the painted/finished icon. The \$789 artist award is made possible by an Art for Towns Grant by United Arts Wake County
2. Artist recognition: artist name on a plaque on the sculpture base.
3. Mention in press releases and promotional materials for the project.
4. Artist name, artwork title, and photos of the artwork may be included on the Town of Morrisville's website (<https://www.morrisvillenc.gov/Things-To-Do/Public-Art>) and social media sites.

Design Specifications

1. Art must be original and wholly the work of the submitting artist. The art painted on the icon must match the art/concept submitted in this application.
2. Designs may be traditional, representational or abstract.
3. The theme of the artwork must be appropriate for general viewing.
4. Art and graphic designs may relate generally to Morrisville.
5. Must be colorful, vibrant and placemaking.
6. Not acceptable are designs that include logos, copyrighted or trademark images, advertisements, political, religious, or sexual symbols, themes or messages.
7. Town of Morrisville Town Council will have final approval of the design.

Eligibility

1. Artists must reside in North Carolina
2. Designs may be submitted by an artist or artist team
3. All artist/ teams of artists must have at least one member over the age of 18.

Terms of Agreement

1. The artwork submitted is original, solely owned by the artist and reproduction will not violate the rights of any third party.
2. Artist is responsible for providing all necessary materials and **for properly preparing/finishing the icon's surface per the guidelines provided by the manufacturer and the TOM (such as, anti-graffiti coating and other specifications).**
3. Artist will be notified by Town staff if their concept is selected. Artist must be able to pick up and drop off during normal business hours. Pickup and drop off delivery details are to be coordinated with Town staff.
4. The Town of Morrisville retains the right to use accepted artwork presented for this project and to use prints/photos of the finished sculpture for promotional material.
5. Since the artistic design leading up to and including the final design of the artwork are unique, the artist shall not make any additional, exact duplicate reproductions of the final design of the artwork.
6. The Town of Morrisville has the right to remove or replace the art without notification to the artist.
7. Artist will be notified by August 12th. All work must be completed between August 13th and 27th, 2026

Release Waiver

Date: _____

Signature: _____

Print Name: _____

Required Submission Documents

1. Completed Application Form
2. Design proposal for front and back of the icon
3. Signed Release Waiver
4. Short Artist Biography
5. Examples of recent artwork (3-4)

Please email your complete submission with the required documents to TOM staff at bjohnson.morrisvillenc.gov (Subject line :Butterfly Icon Submission-Artist Name)

Icon Artist Application Form

Date: _____

Artist Name: _____

Street Address: _____

City/Town: _____ Zip: _____

Email: _____ Phone: _____

Studio/Painting Space Address: _____

City/Town: _____ Zip: _____

Do you live or work in Morrisville? Yes No

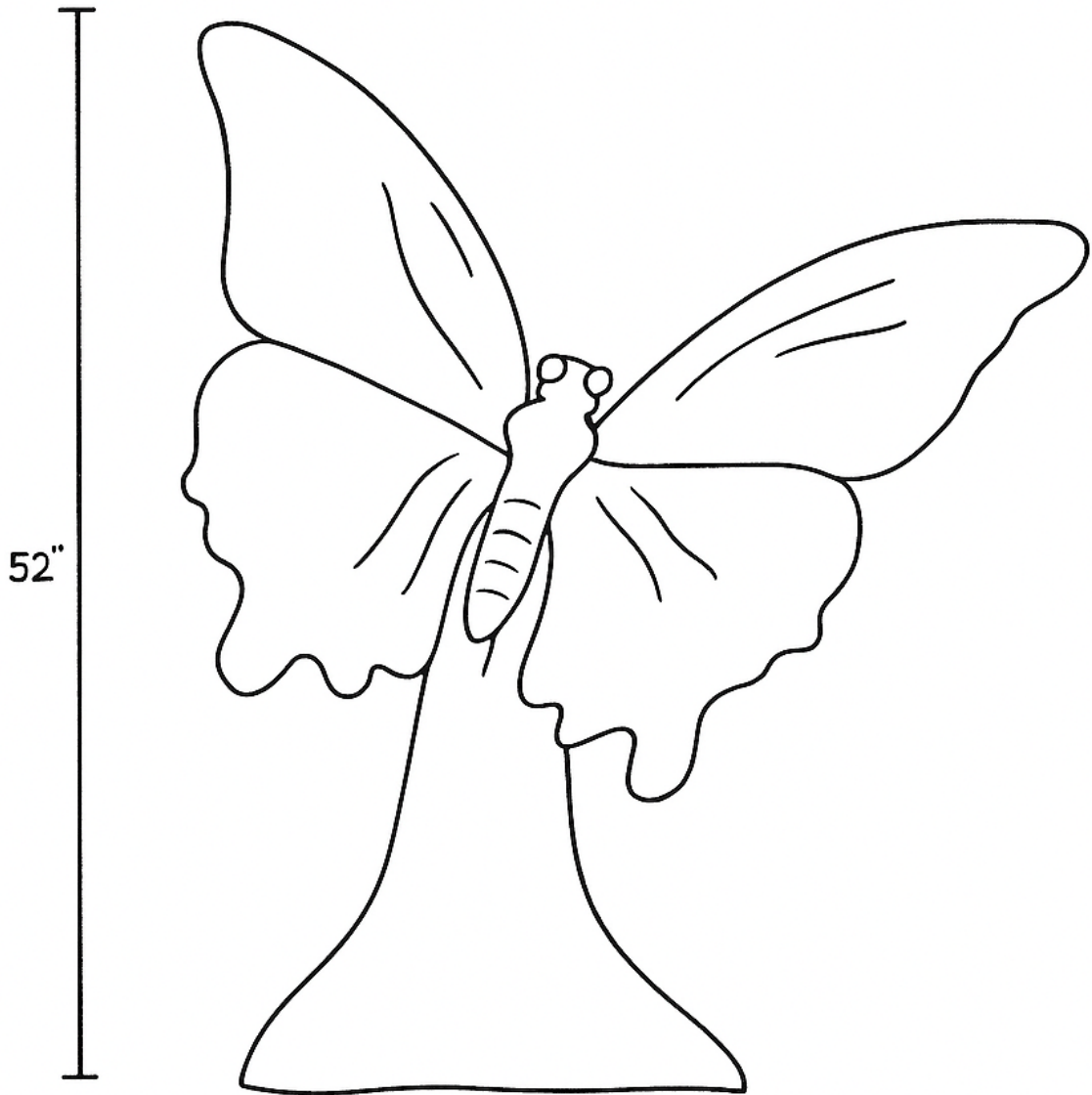
Website (if applicable): _____

Social Media Links (if applicable): _____

In a few sentences describe your design and how it relates to Morrisville. Please attach conceptual design of proposed art to be painted on the icon and any other information you may feel is relevant in the selection process.

Butterfly Sculpture Design Template

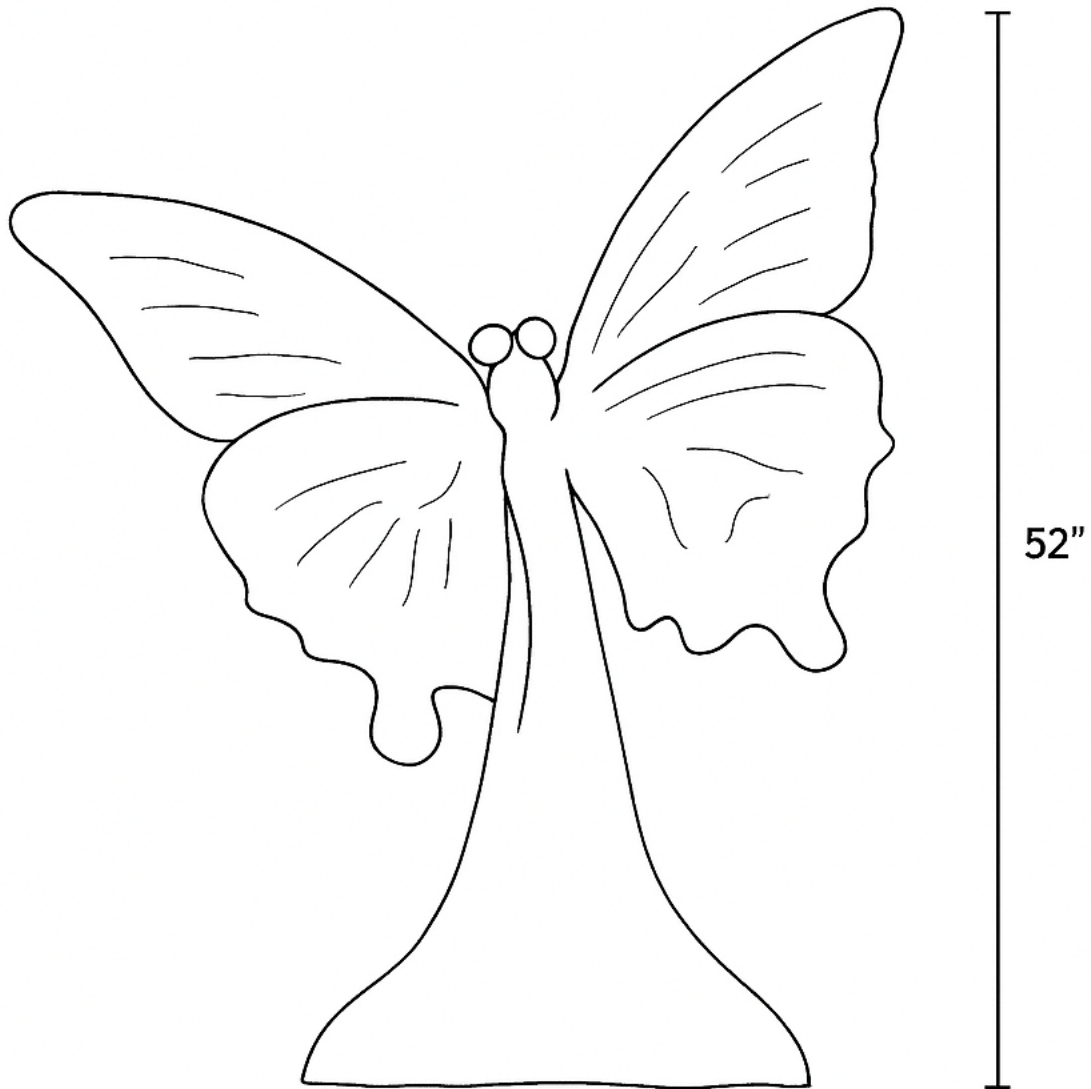
Use this butterfly sculpture template for your design proposal.
Please be as detailed as possible.



Front (Upward facing side)

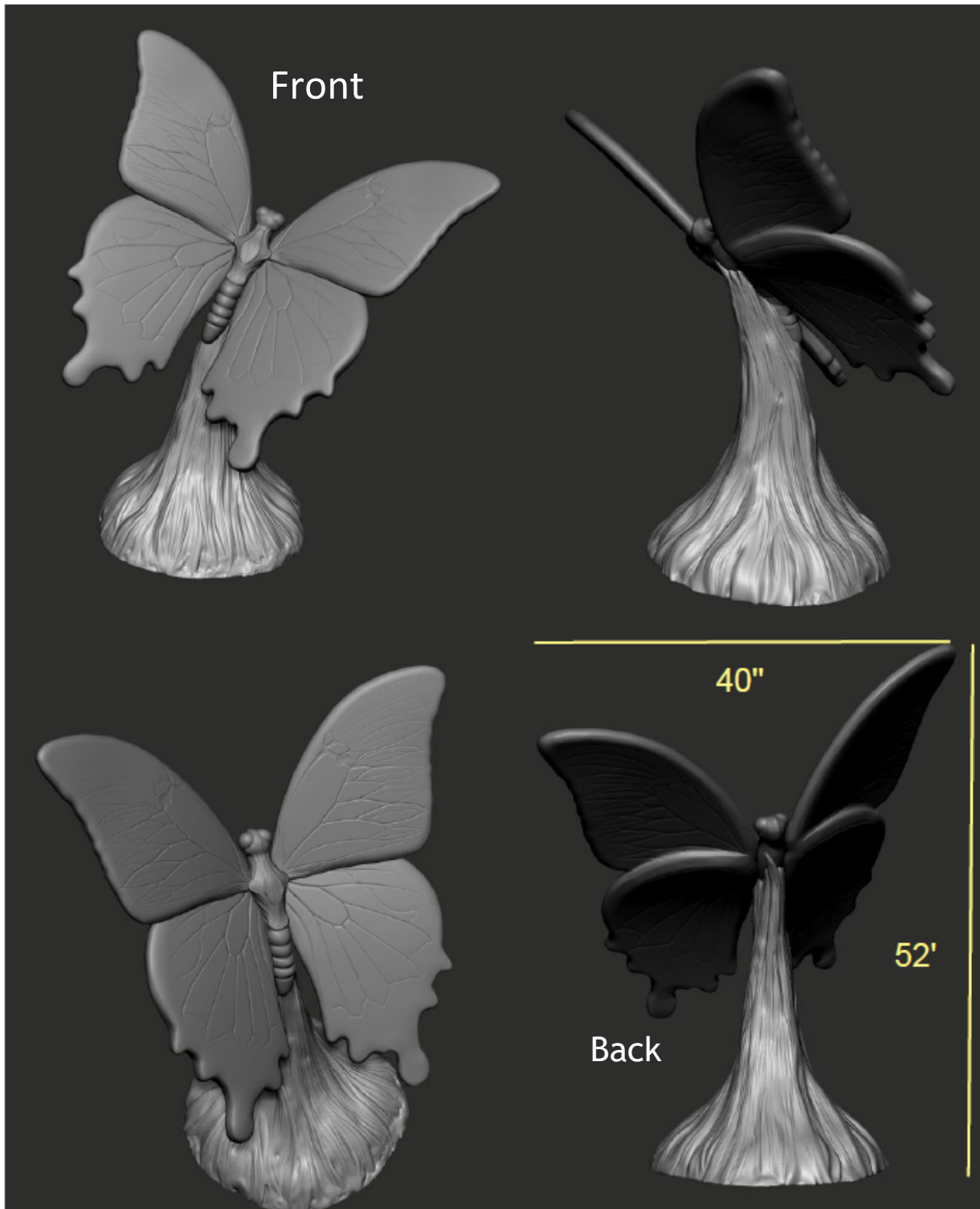
Butterfly Sculpture Design Template

Use this butterfly sculpture template for your design proposal.
Please be as detailed as possible.



Back (Under side)

4' Butterfly





Phone: (308) 468-9411

Fax: (308) 468-6729

45880 Hwy 30

PO BOX 1132

Gibbon, NE 68840

Email: info@iconpolystudio.com

Icon Poly Suggestions for Artist

The sculptures we provide to art projects like yours are specifically designed to be safe for any artist to work on by using the least toxic materials on the market, and in most cases are readily available for artists at hobby and art supply stores for use by artists in their homes or studios.

1. Lightly sand the entire surface with 180-220 grit to clean the surface of dirt and residues that could cause adhesion problems with your paint. After sanding, clean your surface with straight water on a damp cloth. Be sure to let the entire surface dry prior to painting. Do not use mechanical sanders. If any primer flakes off when sanding, sand back to where the primer is stuck, and then reprime or Gesso that area. We suggest using any brand of Gesso and almost all paint manufacturers have an exterior grade acrylic primer that will work. Be sure to follow directions and safety guidelines on any products that you use.
2. Wear plastic gloves when doing this and when touching the raw sculpture after sanding. This will keep oils from your hands off the surface which could cause an adhesion problem when painting. Do not wear powdered latex gloves because powder residue will remain on the sculpture.
3. Using acrylic paints is recommended. Most brands work fine as long as they are high quality with natural pigments. We recommend staying away from oil paints if you do not have a lot of experience with them. If you have specific questions, please contact Icon Poly.
4. If a drill is needed for embossing or any other creative reason, Icon Poly suggests a Dremel-type rotary tool.
5. (For experienced artists) If an artist plans to cover the entire surface with materials other than paint, in the case of tile or mosaic work, an artist should remove as much primer as possible, so the adhesive can attach to the raw resin surface.
6. (For experienced artists) When attaching items with adhesive be sure to sand or rasp down into the material of the sculpture. Gluing directly to the primed surface may not yield the best results.
7. (For experienced artists) If attaching items, we recommend using physical attachments (i.e. screws, bolts) in conjunction with adhesive attachments when possible. Using both together will create a much more durable piece. If you intend to change the structure or add to the structure, please contact Icon Poly for guidance.
8. (For experienced artists) We highly recommend structural urethane adhesive when bonding things to the sculpture. Several companies make these, such as 3M, U-Pol, and Norton. These are normally found at auto body supply stores.
9. After your sculpture is complete, you must apply an automotive grade high gloss urethane clear coat for protection from UV and exterior elements. Three coats are encouraged. Always follow application instructions on the product you select. Be sure to test for compatibility in an inconspicuous area prior to clear coating the entire sculpture. No matter which product you select be sure to follow instructions and safety guidelines.
10. Your sculptures will have a 1/8" clean drilled hole somewhere on the underneath side. Do not seal this hole off. If you cover the hole with paint or other materials, please re-drill the hole as it is a breath hole and is important for the longevity of the sculpture and the artwork applied to it, by limiting expansion and contraction.
11. Here at Icon Poly, we only use the taping process when we can clear coat with urethane clear between layers. If we want to do fine lines without clear coating and taping we use fine line acrylic paint pens or paint bottles with needle-type tips to make the fine lines.

Icon Poly would like to see artists' work and the progress of the project. Please share photos by going to www.facebook.com/iconpoly and locating the album for the project you are working on. We like to see any pictures, in progress and completed.